

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

The vision statement of the College revolves round the motto in its crest Vidyaya Vindate Amritam – knowledge leads to eternity. It is the goal of the institution to impart education to the students, who will make the future of the society, the locality, the state, the nation and the world – through different disciplines and subjects. This is aimed at making students knowledgeable with enough critical faculties to distinguish and discriminate. There is also emphasis on facilitating the learning of different skills that will turn them into whole personalities having more chance of being employed, and ideal citizen of the state and good human beings. The vision of the college is tailored with its mission to produce competent and industrious human resource. The college has an enviable track record of brilliant results. Many a times it has clinched the ranks of University Toppers both in UG and PG levels. Apart from regular academic exercises, our students have also left their mark in co and extracurricular activities

Student Centric and Student Friendly Approach in Teaching-Learning:

All system of education, formal or informal, is geared towards the intellectual and moral benefits of the students. They come first among all the stakeholders. Hence, ideally teaching-learning methods adopted by an institution should be student-centric and student-friendly. As an institution, we have started to move away from the conventional method of teaching from a privileged position of authority and dumping down the learners. In all subjects students are encouraged to raise questions, initiate and participate in discussions, selection, collection and distribution of materials, preparation of charts and models etc. This makes learning experience much more participative and friendly. Similarly there is also a thrust towards learning, and validating bookish, theoretical knowledge, through experiences in laboratories, in field visits and real life student centric methods. At such rudimentary levels – the students are encouraged to cultivate the aptitude to solve various problems they encounter in their academic pursuits through proper preparation and presentation, conception and completion of projects, etc. These things, though small, go a long way in the career and life of students later. We have picked up the direction so far as methods are concerned, but at the same time we are aware of the grounds that remain to be covered.

Student Centric and Student Friendly Approach in Co and Extracurricular Activities:

The college is constantly upgrading its efforts to create apposite ambience to nurture innovative, creative and critical thinking of the young learners. A host of platforms are there for the students for co and extracurricular activities and some are still in the pipeline.

- To foster the multifarious creativity of the learners, the college has introduced four innovative platforms viz. Fine (Visual) Arts Centre, Centre for Theory and Praxis, Language and Linguistic Centre and Poetry and Philosophy Centre for creative and collaborative learning. Further, with a view to provide exposure of recent trends of poetry to the students, Poetry and Philosophy Centre in association with the Students' Union organizes an annual event namely 'Kavya Dibash' (The Day for Poetry) on 6th of March.

- To give an exposure to the students on various emerging and urgent issues of national and regional importance the college has been annually organizing a State Level Debate Competition to commemorate eminent student's leader and alumnus of the college late Prasanna Narayan Choudhury.
- Workshops and training programmes for development soft skills are regularly conducted in the campus. The Painting workshop cum of veteran artist Benu Mishra demands mention here. Prominent acting personalities including National School of Drama passed outs like Sima Biswas an alumnus of this college are invited as resource persons of the drama workshops held in the campus in summer and winter breaks.